




SPARTAN DAILY

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COMMUNITY

Local ceramic art center makes clay dreams come true

By Tiffany Gerami
@TiffanyGerami

Ruben Reyes and Will Johnson, alumni of San Jose State University, frequently host ceramic art exhibits for the community at the Black Bean Ceramic Art Center in San Jose.

Located near the Mineta San Jose International Airport, artists around the Bay Area come together to showcase a variety of ceramic pieces to art lovers for admiration and bids.

According to Reyes, Black Bean employees understand the struggles of being aspiring ceramic artists with limited resources available to them. For most ceramic artists, there are high expenses involved, such as purchasing clay and using kilns for their artwork. According to Johnson, Black Bean tries to alleviate some of these expenses of their members.

Johnson and Reyes said they focus on giving off the feeling of complete freedom to their members and work

as they please. According to Johnson, the Black Bean Ceramic Art Center not only offers members 24/7 access to the studio, but also gives artists a chance to showcase their work.

On Saturday, retired SJSU professor James Lovera and SJSU alumnus James Wayne will collaborate for the “Seasons of Excellence” exhibit at Black Bean.

“We’re grateful that our former teachers, Wayne and Lovera, are willing to showcase their work here at Black Bean,” Johnson said.

Wayne said this exhibit gives him a chance to show his depth of artistic capabilities and that he is honored to be collaborating with Lovera.

“I’ve been doing this a long time and have settled into a certain niche,” Wayne said. “There has been a lot of experimentation and a lot of failure but you have to keep going along.”

Lovera and Wayne will showcase their years of experience to the

community in hopes of reaching out and inspiring those who have the “mud in their blood,” Wayne said.

“Ceramic art is a great medium. Someone may major in something completely different and maybe even form a career around that for a few years until a studio like Black Bean opens up,” Wayne said. “They then realize they’ve had the need and they’ve filled it.”

Reflecting on their experiences with past exhibits, Reyes said there is always a great outcome for their shows because of the variety of work they get to showcase and the artists that frequently participate from around the Bay Area.

“The Bay Area’s got a lot of good hands and there aren’t a lot of places that showcase just the ceramic arts,” Reyes said. “That’s why the (Black) Bean concentrates on showcasing local ceramic artists and

their clay pieces specifically to give them the room they need for their art.”

Reyes said they are growing with the ceramic community and make sure to offer artist-run exhibits rather than be commercialized like many other studios.

According to Johnson, Black Bean has hosted close to 20 shows since its first exhibit four years ago and picks the artists with pieces that profile what Black Bean is trying to represent.

“We want to be able to say that we are a distinguished and quality gallery where we can show some fantastic work,” Johnson said.

The “Seasons of Excellence” exhibit will run from Saturday, Oct. 5 through Saturday, Nov. 2. The reception is from 6 p.m. to 9 p.m. and is free to all guests.

Tiffany Gerami is a Spartan Daily staff writer.

ORGANIZATION

Project Truth causes strife on campus

By Tanya Mutz
@Tmmutz

Over the past two days, the graphic images that were revealed by Project Truth, a pro-life organization, triggered a debate on campus about abortion and the use of stand-up signs.

On Monday, students held signs and stood in protest across from the organization.

Nicole Lopez, a political science major, said she stood in protest of Project Truth because she said she believes the images the members use are scare tactics.

Alex Plemons, a senior music major said he also found the images disturbing and chose to protest Project Truth Tuesday by loudly playing his trumpet near their set up.

“I feel like they’re poisoning my visual atmosphere, and so I figured I’d poison their audio atmosphere,” Plemons said.

However, Katie Sciacca, a senior nursing major, said that the images were pretty shocking but, “sometimes you have to be shocked in order to get the point.”

Sciacca’s twin sister Annie, also a senior nursing major, said she agreed with what the organization was doing.

“I think that it’s good that people do see the actual effects of abortions because it’s easy for a lot of people to ignore,” she said.

Thao Nguyen, a sophomore English major and president of the Students for Life club at SJSU, said the images are shocking and going to bother a lot of people, but that she thinks this is what happens.

However, she said that in the Students for Life Club, they want to educate people in a non-confrontational way.

Although there were differing views concerning the signs, Dorothy Poole, SJSU chief of staff, said they needed to be taken down because they were in violation of SJSU’s “Time, Place and Manner” regulations.

According to Poole, who called UPD around 10 a.m. Tuesday, “the posting of materials is permissible only on approved kiosks and bulletin boards, so specifically self-standing signs are prohibited.”

Poole said that the images weren’t the issue, but the self-standing signs were.

Officer Justin Celano arrived on the scene to inform Don, a Project Truth member who declined to release his last name, that the organization was in violation of the school policy and that the signs would need to be removed.

Don said that Project Truth members were allowed to stay on campus with their signs because of their right to freedom of speech under the First Amendment.

Although both parties’ attorneys are now involved, Project Truth remained set up on campus until 2 p.m. Tuesday.

Tanya Mutz is a Spartan Daily staff writer.

CAMPUS IMAGE

Lights of hope



Carolyn Seng | Spartan Daily

Passers-by joined SJSU Counseling Services, Peer Health Education and the California Mental Health Services Authority for a CSU-wide event, “Creating a Thousand Lights.” Participants were able to light a candle and write a message of empowerment for those who are or have been impacted by suicide, trauma or mental health issues.

DISPLACEMENT

Kinesiology professors relocate to remote offices

By Jerry Salas
@popcmchicken

Yoshihiro Uchida Hall is undergoing renovations and has left much of the kinesiology department displaced.

According to Shirley H. M. Reekie, chair of the kinesiology department, there are five kinesiology professors who have moved their offices to the Student Services Center due to the renovations.

“It’s taken 30 years to get this (renovation) to happen – and thank god it’s finally happened because the tiles are falling off the walls, the floors are rotten and there’s no air conditioning,” she said.

Reekie said the Spartan Complex will begin renovations after Uchida Hall has been completed.

Kinesiology professor Gong Chen said he was relocated to the Student Services Center in December.

“We have to sacrifice for a while so they can make the buildings better,” Chen said.

Chen said he doesn’t mind the walk from the Student Services Center to Spartan Complex, but when he forgets something at either location, it can be time consuming.

“Very few students come to me because I’m too far,” Chen said. “I wait a little longer after classes to answer students’ questions.”

However, kinesiology professor Ted M. Butryn said that after the renovations are done, the kinesiology faculty will continue to work out of the Student Services Center.

“We won’t have our original offices back because they will be mostly in (Spartan Complex) after it gets renovated,” Butryn said.

Butryn said they’re looking at another year and a half of displacement, or until the Spartan Complex renovations are complete before they can return to normalcy.

Butryn said he has a makeshift office in Spartan Complex along with his office in the Student Services Center and that he prefers to stay in his Spartan Complex office to accommodate students who need help with his classes – but it comes at a cost.

“My computer (in Spartan Complex) has less memory than my flash drive – I can’t open two programs at the same time,” Butryn said.

Butryn said a few of the kinesiology professors work out of the Spartan Complex conference room to be closer to their classes as well.

Butryn said the offices in the Student Services Center make him feel like he is working in a cave.

“I didn’t know how much I’d miss a window until we were over (at the Student Services Center),” Butryn said.

Reekie said that some kinesiology classes will be displaced because of the lack of space and equipment.

“Starting next year when Spartan Complex is renovated, we’re going to have to move volleyball and badminton to City of San Jose gymnasiums,” Reekie said. “Because we’re losing our pool, we’re going to have to use the outdoor pool, which is not an ideal pool to teach in because of the weather in the winter.”

Reekie said it’s important for kinesiology classes to be easily accessible by students in their regular schedule of classes.

She said when classes start to be moved off campus it becomes a concern, so the kinesiology department is trying to accommodate that by switching up the schedule.

“Some classes, instead of being two days a week, we’re combining to make it one day a week so students don’t have to drive out there twice,” Reekie said. “It’s not ideal because some classes we have once a week and some we have twice a week for good pedagogical reasons – but I think we’re making the best of this situation.”

Reekie said she is hopeful that they won’t have to cancel any classes.

When Spartan Complex begins renovations, kinesiology won’t be the only department affected, said Reekie.

Fred Mathews, dance program coordinator, said the dance program has three studios in Washington Square Hall and one studio that’s utilized as a theater in Spartan Complex, which happens to be their largest.

“We will be able to offer our normal roster of classes, but because it is our largest studio, we will probably have to limit enrollment in certain classes when the Spartan Complex renovations begin,” Mathews said.

Mathews said they are looking into off-campus spaces to accommodate students, but the biggest issue for the dance department will be finding a performance space for their curricular-related performances.

“We’re looking around at options on campus and there aren’t too many,” Mathews said. “But Morris Dailey looks like it’s going to be a viable option for some of our performances.”

Mathews said there is much to be excited about regarding their new studio being built as a theater.

“Our present space has risers with collapsible chairs on top,” Mathews said. “It was a makeshift kind of theater.”

He said the new studio will have permanent seating, built-in riggings for their lighting equipment and a built-in audio system.

“It’s going to be a space that is meant for theatrical performances rather than one that was adapted to meet that need,” Mathews said.

Reekie said she is staying positive during the campus renovations.

“It’s a short-term displacement and somewhat aggravating – but for (the) long term it’s going to be better for everybody,” she said.

Jerry Salas is a Spartan Daily staff writer.

REVIEW

‘Don Jon’ and ‘Rush’ make top 5 at weekend box office

By Jerry Salas
@popcrnchicken

This past weekend’s major releases include “Rush,” “Don Jon,” “Cloudy with a Chance of Meatballs 2,” “Baggage Claim” and “Metallica Through the Never.”

Also finally hitting the South Bay in limited release is James Gandolfini’s posthumous film, “Enough Said.”

I was able to watch “Don Jon” and “Rush” this past weekend and they both left me feeling satisfied.

Let’s start with what I consider to be the best of the weekend – “Don Jon.”



Photo courtesy of Yahoo! Movies

“Don Jon” is Joseph Gordon-Levitt’s project in which he wrote, directed and starred as the protagonist.

In JGL’s directorial debut, he stars as Jon “Don” Martello – the world’s most lovable douchebag who is addicted to porn.

JGL is taking a huge risk by playing with this type of content and it pays off tremendously.

“Don Jon” isn’t just a raunchy comedy that you watch and forget about when you leave the theater.

This film has heart and utilizes an amazing cast, along with JGL’s signature charm that audiences have come to know and love.

JGL takes time to build the characters in this film and shows their growth over the course of the film.

You will likely find yourself caring about these characters and what happens to them until the movie ends and leaves you begging for more.

Scarlett Johansson plays the role of Barbara Sugarman, JGL’s love interest.

I’ve never really cared for Johansson’s acting, but she does an excellent job of playing a bubble-gum-snapping New Jersey princess.

Sugarman appears to be addicted to romantic movies the way JGL is addicted to porn, but to a much

lesser extent.

Martello and Sugarman have unrealistic expectations of what a relationship should be like because of the type of media they watch.

JGL uses “Don Jon” to tackle media addiction instead of the usual drugs and alcohol type that most addiction movies are about.

He seems to have a target on the back of mainstream media and nobody is getting out alive.

Martello’s father, Jon Martello Sr., played by Tony Danza, is a football junkie.

Many of the Martello family’s arguments spawn from Martello Sr. watching too much football and not paying attention to what’s going on at the dinner table.

“Don Jon” is advertised as a comedy-drama, but there are times when it feels like a coming-of-age story.

Martello must face realities and grow as a person in order to get more out of life.

In the film, he often cites how the time he spends watching porn is more enjoyable than real sex.

This alone shows that Martello has a long way to go before he can check back into reality.

“Don Jon” has an invigorating visual style and is a genuine comedy. I highly recommend racing out

to the theater to see “Don Jon.”



Photo courtesy of rushmovie.com

Speaking of racing, Ron Howard’s “Rush” was released this weekend to much admiration from critics.

“Rush” is based on the true story of Formula One racing’s rivalry between James Hunt, played by Chris Hemsworth, and Niki Lauda, played by Daniel Brühl, in the 1970s.

The film bounces between Hunt and Lauda’s stories of how they got into the Formula One racing world.

From the beginning, viewers are tasked with picking which of the two protagonists they’re going to root for. Unfortunately, this can be a daunting task.

Neither Hunt nor Lauda come off as likable characters.

They’re both arrogant people who never give up a chance to undermine each other.

“Rush” has been highly advertised as being directed by Howard and starring Hemsworth, but I feel that Brühl is the real star of the film.

Since I had to choose, I took Lauda’s side from the beginning and I didn’t regret it.

Brühl played the character to perfection and I cannot imagine someone else playing Lauda the way he did.

I look forward to seeing Brühl again in his upcoming film about

the WikiLeaks story, “The Fifth Estate.”

Overall, the story was strong and the acting was good, but the races left much to be desired.

I opted to watch “Rush” in neck-breaking, bass-thumping XD, but there weren’t many full races as the director chose to show small tidbits from a variety of races instead.

I was expecting a high-octane thrill ride and instead spent \$14.50 on a film with heavy dialogue.

If I could go back in time, I would watch “Rush” in a regular format theater.

The film’s score was done rather well and was very “Game of Thrones”-esque.

It’s interesting to note that Natalie Dormer from “Game of Thrones” played a small role in “Rush” – perhaps Howard is a fan of the hit show.

I recommend watching “Rush,” but not before you get a chance to see “Don Jon,” even if they are from different genres.

Jerry Salas is a Spartan Daily staff writer.

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Trailers are like the appetizers of the movie world, and sometimes they're so good, you don't even care about the entree anymore.

The new Alfonso Cuaron flick starring Sandra Bullock doesn't come out until Friday, but I'm already salivating at how good the damn movie is, all thanks to a 1:26 minute trailer of theatrical greatness.

The trailer starts off with stunning, serene visuals of astronauts drifting in space above Earth during a sunrise and then shoots us into the plot of the movie when an asteroid field hurls Sandra Bullock's character into space.

It gives you a breathtaking sense of vertigo, gripping excitement and rushing anxiety you usually get when you're on a roller coaster, or what we can only imagine a marriage to Courtney Love would be like.

In a little less than a minute and a half, and fewer than seven lines of dialogue, the trailer for "Gravity" tells us an entire story of despair and isolation in a visually stunning and emotional way.

After I first saw the teaser trailer for "Gravity" when it came on before "After Earth" (yes I watched "After Earth," and yes, I am ashamed of myself), I realized how amazing trailers really are and what movie trailers really mean to the world of cinema.

A trailer, when done right, is an artistic and moving piece of culture that can have just as much impact as the actual movie it's promoting.

"Pineapple Express" had one of the most uplifting, funny, dramatic, inspiring and overall amazing trailers in the past 10 years.

That trailer gave us the best Seth Rogen and James Franco's stoner buddy movie had to offer in an emotional and hilarious two-and-a-half-minute package.

With music by M.I.A. playing in the background as Rogen flies through the air Superman style, Franco kicks his foot through a windshield and Danny McBride delivers his infamous "Thug life" line, the trailer gives you everything you could ever ask for from a movie.

The film itself was "highly" entertaining, but the trailer was so good and iconic it even made M.I.A. a pop music sensation.

Before the trailer for "Pineapple Express" bombarded theater and TV screens, no one ever

talked about the song "Paper Airplanes" by M.I.A.

After the "Pineapple Express" trailer debuted in 2008, the song was everywhere.

It was at every party of the summer, it was in other movies and it even became an unofficial theme song for the 2008 Summer Olympics.

That's how memorable that movie trailer was. It made a star out of a bit character.

It's like how Cheers was so good it made Frasier, one of the side characters, a huge hit.

Standup comedian Pablo Francisco famously joked that he goes to the movies just to watch the trailers and made himself famous with his "Little Tortilla Boy" skit, in which he narrated the trailer to a fake action-drama starring Arnold Schwarzenegger as a little Mexican boy.

If you watch nothing but the trailer for a movie, it's like a beautiful, perpetual promise that can never be broken.

While he was making a joke out of it, Francisco hit a nerve of truth there.

I know one of my favorite parts about going to the movies is getting to watch the six or seven trailers that precede the actual feature film.

And what's not to love? You get to see the funniest jokes in a movie, the sickest action scenes, the coolest lines delivered and all in a three-minute vignette.

Trailers give you the best part of the movie experience without all of the emotional commitment to the characters you get from watching a two-hour movie.

It's all the fun and none of the letdown, like a good one-night stand.

And that's the best part about trailers. They can't let you down.

If you watch nothing but the trailer for a movie, it's like a beautiful, perpetual promise that can never be broken.

Sometimes, I don't even watch movies because I don't want them to ruin the trailer for me.

The Onion hit the nail on the head in 2008 when it released a fake newscast on YouTube saying that fans were outraged the "Iron Man" trailer was being adapted into its own feature length movie.

"The fact is, it's very difficult to make the characters, story, action that work in a 90-second format also work when they're stretched out to 80 or 90 minutes," said fake Entertainment Weekly correspondent Rorey Covey in the newscast parody.

"The 'Iron Man' trailer is near and dear to a lot of fans' hearts, so you can imagine how worried people are."

They were toying with the idea that people fell so in love with a trailer, they believed a feature film with an actual story arc would suck the fun out of it, and they have a point.

Trailers turn good movies into a series of iconic moments and can make even the worst movies seem fantastic.

"King Kong," "Where the Wild Things Are" and "Prometheus" are just a few trailers that promised us wondrous things only to leave us broken and dissatisfied when we actually saw the movies.

If I would've seen only the trailers to those movies, I would say I loved them.

But I watched the movies, and now the trailers seem like good-for-nothing liars to me.

A lot of the times, a movie trailer can be a trickster, like a popular hit single that suckers you into buying a bad album. (I'm looking at you, Alien Ant Farm)

If you were lucky, the trailer to "King Kong" was the only thing you saw. Otherwise, you sat through a three-hour hunk of cinematic crap that didn't live up to the hype created by its own previews.

"Where The Wild Things Are" was just the same. The trailer had an awesome soundtrack by Karen-O and the Kids and some really artsy visuals, but the movie itself was a big fat dud.

Maybe it's just that I'm into immediate gratification, or maybe I've just fallen prey to the shrinking attention span caused by Vine videos and YouTube shorts.

Call it a side effect of a small attention span, but trailers are better than the movies.

Jeff is a Spartan Daily staff writer. "Movie Knight" appears every first and third Wednesday of the month.

Getting caught in the hipster trap

After many years of being self-conscious about wearing my prescription glasses, I finally got the courage to rock some lenses and bought myself some new frames. Much to my dismay, there is now an association with wearing big glasses and being labeled as a hipster. This made me ask if wearing prescription glasses is considered me "trying to look cool," what other hipster characteristics do I carry?



Follow Tiffany Gerami on Twitter @TiffanyGerami

I've now been linked to the pessimistic, tattooed beanie-wearers-when-it's-100-degrees-outside label that we are all probably familiar with when it comes to the hipster culture. The term "hipster" refers to a subculture that identifies men and women that value independent thinking and the daily use of the word "edgy."

Never before have I seen such a broad, general type of style that can all be narrowed down to one specific stereotype. How this label started I do not know, but it has now spread from not only fashion, but to your everyday interests.

Even 40 years from now when I put on my knit cardigan sweater, brown corduroys and my side-bag full of antacids, I won't be able to escape the hauntings of the hipster label. Not only have they claimed back the high-waisted shorts and the band tees, but they have incorporated pretty much every decade's fads into their style.

I realized that walking into a local coffee shop, listening to my iPod and wearing my black-framed glasses makes the hipster community welcome me with open arms. Not only is what I wear considered hipster, but to my surprise, now my journalism major has been hipsterfied because at some point, it involved using a type-writer. How vintage!

From changing the indie music scene to what we now call "hipster music," to generalizing watching all independent films as a hipster pastime, they've pretty much covered all the bases.

Don't get me wrong, from what I've seen, most hipsters have a good sense of style. I would also love to learn how they find the patience to try so hard to look like they don't care at all. But it's the association of a negative outlook on things that makes being called a hipster really get under my skin. Hipsters are known for claiming that they are too good for things until you claim that you are also disinterested in said things. In that case, they were the first to not like them and you are now a copycat.

Being hipsterfied, I just want to walk down the streets and tell pedestrians, "I really do listen to Nirvana and didn't buy this band tee on sale at a Forever 21. Please believe me, I'm not a hipster."

Or am I?

Underneath all the negativity I associate with the hipster culture, deep down they are all trying to individualize themselves and find their own identity. Even if in most cases they are pretending to seem that way, I can at least relate to them in that sense of finding yourself. To be identified with the majority of the masses may be a bit distressing, but at least I can be secure in my own tastes.

But for now I am trying to find clothing that avoids my being called the dreaded "h word" and stick to that for a few more years. But what they are, I'm keeping to myself. And if you find out, remember that I was the first to know.

Tiffany Gerami is a Spartan Daily staff writer.

Letters to the Editor

Spartans, be prepared for Greek life to come into full swing at SJSU this autumn!

For some of us, midterms have already dominated our schedules and stressed our brains with essays, reading and cramming. Late night study sessions in King Library and early morning classes rarely bring about relaxation and fun; most of the time, it makes us exhausted and sick.

Release some of that stress by coming out to socialize with the Greeks on campus. SJSU just added the 10th oldest fraternity in the nation—Alpha Sigma Phi—on campus this semester, so there's no shortage of parties or people to socialize with.

As fraternities and sororities are finally settling in with their new pledges, philanthropy and community events are being prepared for October.

Events like Delta Gamma's Anchor Splash (Oct. 21-25) and Pi Kappa Phi's Awareness Games (Oct. 10) are sure to bring out the competitive spirit in all Greeks while raising money and awareness to their respective philanthropies. Interfraternity Council (IFC) football and soccer teams will also be competing this October for some fun and friendly competition.

Good luck on your midterms, Spartans. Remember to enjoy campus life with the Greek community this autumn!

Benjamin Saubolle-Camacho
Freshman
Pledge at ΑΣΦ

Sandra in response to "Do not fall in love with Molly" online.

The artists you mentioned were not pioneers of this trend. Molly has been popular in EDM culture for years. If anything, the rise in Molly usage should be attributed to electronica's transition into the mainstream, rather than citing artists like Lil' Wayne or Tyga (really?). Blame Skrillex, Calvin Harris and the "party with the DJ" attitude that has been glamorized by rich kids with disposable wealth, rather than rappers and pop stars who are just catching on.

Also: "This generation has it easy compared to the '60s and '70s. Now anyone can get employment and afford cars with big wheels, name brand clothes and jewelry similar to what artist in the music industry wear."

What? Have you tried getting a job that pays that much? The bar of what we view as achievable is higher than it was for our parents, but the reality of the economy is much more grim. There are people with master's degrees working at Starbucks to make ends meet.

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PROFILE

Blume helps volleyball team grow in her final season

By Jenny Bennett
@JennyDaily

Hanah Blume’s love for volleyball began in the sixth grade when she played in elementary school, and it has only grown since.

The 6-foot-tall senior started playing competitively her freshman year of high school in club volleyball.

Oscar Crespo, San Jose State head volleyball coach, recruited Blume after seeing her play her junior and senior years of high school.

Crespo said he knew he wanted Blume to play for San Jose State because of “her competitiveness and her drive.”

Blume grew up playing different sports, and is surrounded by an athletic family.

Her older brother Andrew received a scholarship to play football at Sacramento State.

... She has a lot more confidence now than she did when I was a freshman ...

Mary Alice O’Reilly
junior child development major

“He hurt his knee, unfortunately his freshman year, but he got his degree in sociology” Blume said.

Blume also has a fraternal twin, Sarah, who played volleyball at Cal State Stanislaus for two years.

Blume grew up playing soccer, softball, and basketball in addition to volleyball.

She played varsity basketball and softball in high school, but had to give them up to keep playing volleyball her junior year.

“I just loved the game more than the other two,” she said. “I think I found my future to be more in volleyball, and we had to travel out of town to play club.”

Blume graduated from Sonora High School in Sonora, Calif. in 2010.

On Sept. 5, Blume was named the Spartan Foundation Student-Athlete for the month for August.

“I always like to hold my academic side of it down, so to be recognized for academics and athletics at the same time it really feels good,” she said. “It pumps me up a little bit.”

Blume is a communications major and kinesiology minor.

“I really like talking to people, the whole problem solving side of things, and I don’t want to have a job where I’m sitting by myself,” she said. “I’d rather be something in communications, talking to people, being involved, I think it’s just really up to date, the major is just really involved in the future.”

Blume said she plans to graduate in the Spring, and has a handful of options to pursue.

“As of right now I’m thinking about playing overseas and that would be next August,” she said. “But we’re also training sand volleyball this spring here, so if I really like sand and I’m competitive at it, I could potentially compete in a sand tournament or two.”

She said her first option is to go to chiropractic school.

“That’s my main goal, but it’s just a matter of money, financially, and if I choose to play volleyball after college, then I’d have to put that off,” she said.

Teammate Mary Alice O’Reilly, a junior and child development major, has played with Blume for the past three years.

“She has more confidence now than she did when I was a freshman,” O’Reilly said.

O’Reilly said Blume is a leader on the team and uses her drive to help the team get better.

“She also coaches, so she helps other players on the team,” she said of Blume. “She’s very good at communicating and trying to get the team on the same page.”

Blume coaches 17 and 18-year-olds at City Beach sports club during the winter and spring.

“I’ve seen her come in as a freshman, come in being very, very competitive with an energy and just pointed in a million directions,” Crespo said, “and she’s now taken on the opportunity to really get good, and be very good as a leader, be good as a volleyball player and be a great person.”

Blume chose to attend San Jose State because the school is often seen as an underdog, she said.

“The coaching staff really made sure I knew it was going to be an uphill battle and going into it,” she said. “I knew I was going to learn a lot.”

Blume said she sees herself staying in the Bay Area after graduation.

“I can’t imagine going back to my small town, I mean it’s great for vacation, there’s just not a lot of opportunities there,” she said. “If I choose to go to chiropractic school, I would want to stay here because Palmer is one of the top (chiropractic schools) in the country.”

Palmer is a chiropractic college with a location in San Jose, according to the college’s website.

“No matter what direction I choose to go, there’s a lot of opportunities that I can bounce off of,” she said. “So I think I see myself staying here as long as I can afford it.”

Jenny Bennett is a Spartan Daily staff writer.

Player Cards

Chandler Jones



#89

Senior
5'11, 174 lbs
Justice Studies
Los Angeles, Calif.

Wide Receiver
2012 statistics
691 receiving yds
11 receiving TD's

Bene Benwihere



#21

Senior
6'0, 192 lbs
Sociology
Los Angeles, Calif.

Cornerback
2012 statistics
67 tackles
7 interceptions

Infographic by Carolyn Seng | Spartan Daily

Classifieds

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UNIVERSAL
Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

8 2 9 5

1 4 7 5

4 9 2 6 7 3 4 1

1 4 9 3

9 6 5

10/2

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DIFFICULTY RATING: ★★☆☆☆

SOLUTION:

5 7 4 1 8 2 6 3 9

9 8 2 5 6 3 4 7 1

3 1 6 4 9 7 5 2 8

8 3 9 7 5 4 2 1 6

2 6 5 3 1 8 7 9 4

7 4 1 9 2 6 8 5 3

4 2 3 6 7 1 9 8 5

1 9 7 8 4 5 3 6 2

6 5 8 2 3 9 1 4 7

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PREVIOUS PUZZLE ANSWER

S E C S M E M O S O R A L
M O L T O P E R A R O D E
O L I O T E E T H B U R G
K I C K T H E K H A N G O A
E T H E R O R E H I T
S H E A R C H A E R A T E
G U A N T A N A M O B E Y
C A N T M O T E L S R A T E
A R E S T R E N E R U B
E R E A S P O S A K A
S I P C H A N C E S C Z A R
U S A F I V O R Y R O S E
R O I L R E S E E A R E S
A N D Y T R E E S O P S S T

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Today's Crossword Puzzle
Universal Crossword

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22		23		
24								25			26			
					27		28	29	30				31	32
33	34	35			36			37			38			
39			40				41			42				
43							44			45		46		
47							48			49		50		
													54	55
57	58						52			53			56	
62														
66							67					68		
69							70					71		

- ACROSS

1 Stops stalling

5 Sulk sadly

9 Hawke of Hollywood

14 Weaver's contraption

15 Tiptop

16 Daughter of a sibling

17 Old Roman gown

18 Snappish

19 Stands for

20 Part of an open fire-place, often

23 Abbr. after many a major's name

24 Pearl source

25 "Mephisto Waltz" composer Franz

27 Trail marker?

30 Rock legend

33 "I sincerely doubt that!"

36 Coach for stiff?

38 Angler's attachment

39 Checkout counter

41 "Don't be feulish," for one

42 Metal-engraving tool

43 A sight for ___ eyes

44 Dwell

46 Turn-down words

47 "King of Queens" character

49 Order letters
- 51 Words never "heard" on stage

53 Bordeaux wine

57 Shoemaker's helper, in a fairy tale

59 Not remotely close

62 Gave a grade to

64 Opposite of difficulty

65 Terrier seen in "The Thin Man"

66 Attack upon a city

67 Opposite of sink

68 "Is ___ emergency?"

69 Inning extender, sometimes

70 Word before or after "dog"

71 Concordes, familiarly
- 11 Painful sensation in the chest

12 Something people want cleared up

13 Twigs in trees, maybe

21 PC support staffers

22 Warm-hearted

26 Bantu language related to Swazi

28 Mane setting

29 Supporting framework

31 Vivacity

32 Deep urges

33 Boo's partner

34 At the crest of

35 Next life

37 Cut hair with scissors

40 "... that try ___ souls"

42 Beautiful woman

44 Change the style of

45 Established by edict

48 Fireplace remnant

50 Hawaiian porches

52 Fancy-shmancy pitchers

54 What the defense does, sometimes

55 "___ Joe's" (restaurant sign)

56 ___ fat
- (dietary no-no)

57 Irish language

58 Secluded habitat

60 Frozen precipitation

61 Roman being

63 ___ trip (self-indulgent activity)